

**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET**



Butler

Team Name

Hip Hop Small

Judge No.

5

Division

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.9	- excellent job incorporating gloves + hard hitting. more met. - nice use of levels in group work to showcase tricks.
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.5	
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.9	
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.4	
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.6	- love the overall attitude and connection.
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.7	- bring energy up and out to crowd.
TOTAL POINTS	60		

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- add more variety of formations and try to use entire performance floor.

- add more variety of group, team & partner tricks.

**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET**



Team Name Butler
Division Hip Hop Small

Judge No. 10
Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.1	Adding more levels + group work to opening would make it more engaging and captivate audience right off the bat
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.1	
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.6	
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.3	
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.1	Formations to make exciting pictures on the floor
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.1	
TOTAL POINTS	60		

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Really want more energy in faces -
Nice syncopated rhythms in choro

**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



Butler
Hip Hop Small

Judge No. 7

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	7.1	Group work and ripples were on point. Watch body angles when turning to side.
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.1	Nice bounce! Consider adding more technical elements.
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.0	Jump out in leg - Pick up both legs.
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	7.9	Consider adding more formations; transitions were effective. loved that you danced through transition.
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.6	Genuine expression and sass throughout your routine.
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.2	Music and costume were dynamic!
TOTAL POINTS	60	48.9	

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UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET



Team Name Butler
Division Hip Hop Small

Judge No. 8
Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	7.8	Follow through - work on strength/execution of movement
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.1	• well executed skills on "featured" dancer section
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	7.8	• team works well together • strong clarity of movement - clarify timing in repeats
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.0	watch spacing on transitions
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.5	• perform with confidence & more expression
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.4	• maintain energy - dropped energy at the end
TOTAL POINTS	60	48.6	

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A VARSITY SPIRIT BRAND

RULES VIOLATIONS



TEAM NAME _____

Butler

DIVISION _____

Hip Hop Small

PERFORMANCE ERROR _____ x (.5)

GENERAL RULES _____ x (1.0)

SAFETY RULES _____ x (1.5)

RULE INFRACTION

CATEGORY

WARNING

_____	_____	<input type="checkbox"/>
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TOTAL RULES INFRACTION: _____

RULES DEDUCTION

0